

INCARCERATION NATION

PRISONERS ON OUR OWN LAND



SCREEN AUSTRALIA NATIONAL INDIGENOUS TELEVISION AND SCREEN QUEENSLAND IN ASSOCIATION WITH
THE POST LOUNGE AND DOCUMENTARY AUSTRALIA FOUNDATION PRESENT A BACON FACTORY FILMS AND BENT3LAND PRODUCTION
WRITTEN & DIRECTED BY DEAN GIBSON PRODUCED BY HELEN MORRISON EXECUTIVE PRODUCER MITZI GOLDMAN DIRECTOR OF PHOTOGRAPHY MARK BROADBENT EDITED BY LINDI HARRISON ASE
MARKETING PRODUCER SAM WEINGOTT IMPACT PRODUCER CLARA WILLIAMS ROLDAN COMPOSED BY TANE MATHESON GLEN HUNT PETER THORNLEY



BENT3LAND
PRODUCTIONS



DAF
DOCUMENTARY AUSTRALIA
FOUNDATION

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THE
POST
LOUNGE

screen
queensland

Queensland
Government



INCARCERATION NATION

PRISONERS ON OUR OWN LAND

Writer & Director
Producer
Executive Producer

Dean Gibson
Helen Morrison
Mitzi Goldman

SCREEN AUSTRALIA

NATIONAL INDIGENOUS TELEVISION

AND

SCREEN QUEENSLAND

PRESENT

IN ASSOCIATION WITH THE POST LOUNGE

IN ASSOCIATION WITH

DOCUMENTARY AUSTRALIA FOUNDATION

A BACON FACTORY FILMS AND BENT 3 LAND PRODUCTION

TECHNICAL SPECS

Country of Production	Australia
Year of Production	2020
Running Time	01:29:46
Ratio	16:9
Sound	5.1
Language	English
Release date	August 2021
Genre	Documentary
Subtitles	No
Colour with some elements of B&W	

DCP:
Unencrypted 2k
Frame rate - 24fps
Screen Ratio - OAR 2.39:1

TV
Frame rate - 25fps
Screen Ratio - OAR 2.39:1

CONTACT

Helen Morrison
Bent3Land Productions
507 Grassdale Road, Gumdale QLD 4154
helen@bent3land.com
0416 256 705

[WATCH THE TRAILER HERE.](#)

INCARCERATION NATION

PRISONERS ON OUR OWN LAND



LOGLINE

Incarceration Nation connects the relentless government intervention since colonisation to the trauma and disadvantage experienced by Indigenous Australians - the two key drivers of incarceration.

SYNOPSIS

Australia was founded by the British with one clear purpose – to create a penal colony. We have continued to be one ever since. In the 230 years that have followed our incarceration rates are amongst the highest in the world and costing our nation billions of dollars. But the most devastating cost is the erosion of the culture and wellbeing of our First Nation Peoples leading to over-representation in our justice system.

Today, thousands of Indigenous people across Australia wake behind the bars of our prisons. Indigenous children are confined in juvenile detention centres away from their family; Indigenous women are locked in women's prisons away from their children; and Indigenous men are incarcerated in high-security prisons, thousands of kilometres away from their communities and their lands.

Indigenous Australians comprise 29% of the prison population but only 3.3% of the population. The trauma for families and communities is unimaginable. Indigenous people are 16-18 times more likely to be imprisoned than the rest of the population. Two of the key drivers for incarceration are trauma and disadvantage.

Incarceration Nation connects the relentless legislation and government intervention since colonisation to the trauma and disadvantage experienced by Indigenous Australians. Exposing massacres, child removals, stolen wages, denial of education, over-policing, racism, and systemic bias. We are amidst an internationally recognised human rights catastrophe. It's time for change.

The story is told through archive and expert interviews including Judge Matthew Myers, barrister Joshua Creamer, Associate Professor Chelsea Bond, Professor Don Weatherburn and lawyer Teela Reid. Incarceration Nation also gives voice to the victims of systemic injustice – Keenan Mundine, the Dungay, Fisher, Day and Hickey families.

This story needs to be told; it's time to put our Nation's justice system on trial.

INDIGENOUS POPULATION

3.3%

INDIGENOUS MEN

29%

OF MALE PRISON POPULATION

INDIGENOUS WOMEN

34%

OF FEMALE PRISON POPULATION

PRISON POPULATION

DIRECTOR'S STATEMENT

Australia was founded by the English with one clear purpose – to create a prison island. Over 200 years later, not much has changed; rather than housing criminals from England, we are filling our jails with our most vulnerable and disadvantaged population.

For those in mainstream Australia, this crisis has felt like an overnight catastrophe linked to alcohol and unemployment. But the reality behind Aboriginal incarceration tells a different story, a story that dates back well beyond the advent of modern prisons, government programs and support services. Incarceration Nation will tell that story – the tragic story of the systematic injustice and oppression of Aboriginal people since European settlement. This film will take its audience on a journey back into our dark past and shine a spotlight on incarceration from an Aboriginal perspective. Many things have changed, but many stay the same.

The historical record of Indigenous incarceration is unambiguous: Aboriginal people chained like animals; Aboriginal people treated like slaves to build white man's wealth; Aboriginal people removed from their lands and placed in "missions", prisons by another name, where their movement, money, relationships, practice of culture and use of language was restricted or prohibited.

Incarceration Nation will be a national conversation starter that will challenge our nation and the justice system. We will demonstrate that 'the justice system is not broken – it was designed this way and is working how it should'.

INDIGENOUS INCARCERATION
2011 - 2020
62% INCREASE

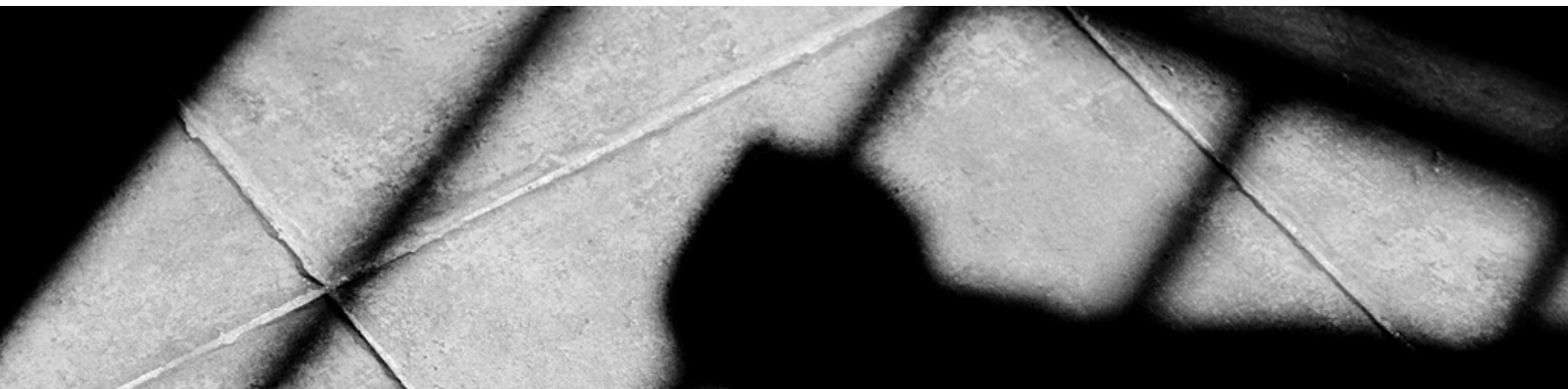
PRODUCER'S STATEMENT

Incarceration Nation is a film for change.

It's time for truth-telling, Dean Gibson and I knew from the start that a film of this nature needed to be told authentically with an Aboriginal voice. With #blacklivesmatter campaigns and the well-supported protests in Australia, this is a timely and important film for our Nation.

Through the two- and half-year research phase, it was identified that this is both a multi-layered and wide-reaching issue for all Aboriginal people across Australia. So many families and communities are being affected by the hurt and grief associated with the justice system and incarceration. The emotional toll of this film laid up many challenges and opportunities as filmmakers.

The underlying thesis examines the over legislation of First Nation Peoples in our country. And how those colonial interventions created and have perpetuated in forming the disadvantage First Nation Peoples experience today, which align with the key drivers of high imprisonment. Our Nation's past and the lies that continue, need to be addressed. We need to face the issue head-on and be a part of cultural revitalisation, healing and moving forward with respect and admiration of our First Nation Peoples.





KEY CREW



DEAN GIBSON

Writer | Director

Dean Gibson is a multi-award-winning Aboriginal filmmaker with more than 12 years of experience in documentary and drama. Director of Bacon Factory Films (baconfactoryfilms.com) and most recently wrote and directed the multi-award-winning feature documentary *Wik vs Queensland*.

Dean also co-created and ran a program for emerging Indigenous filmmakers in 2014, called *The Production Line*, as part of his passion for helping others to have opportunities in the industry. He is a passionate creative who believes in the power of stories for change.



HELEN MORRISON

Producer

Helen Morrison an award-winning producer and writer has over 60 hours of broadcast television in her credits. Producing the multi-award-winning feature documentary *Wik vs Queensland* for NITV and delivering content for ABC1, ABC2, ABC3 and *Sesame Street S45 The Recyclables*. She produced the award-winning short film *Welcome to Country*. Helen works as a sessional lecturer at Griffith Film School and continues to develop a slate of projects, including feature films, television drama series, documentaries and children's television series as director of *Bent3Land*



MITZI GOLDMAN

Executive Producer

Mitzi has been working in the film industry for over 30 years. Mitzi's credits include as Producer - *KaChing! Pokie Nation*; *Night Parrot Stories*; *Memoirs of a Plague*; *End of the Rainbow*. Executive Producer - *Backtrack Boys*; *Undermined: Tales of the Kimberley*; *Leunig Fragments*; *Zach's Ceremony*; *Constance on the Edge*; *I Am a Girl*; *Surgery Ship*.

KEY CREW



MARK BROADBENT

Director of Photography

Mark Broadbent is a freelance cinematographer and photographer based in Brisbane. Along with traditional cinematography work, Mark also specialises in both time-lapse photography and underwater/surf cinematography. Recent projects Mark has been involved in have been wide-ranging and include shooting director Kriv Stenders' (Red Dog, Australia Day) passion project - The Go-Betweens: Right Here - feature documentary. Mark was one of two cinematographers on the History Channel series Uncharted - In the Wake of Captain Cook with Sam Neill, and Sally and Possum children's TV series for ABC.



LINDI HARRISON

Editor

Based in Sydney Lindi is a long-form film and television editor best known for award-winning documentaries - I am a Girl, Sherpa, Embrace and Salt to list a few. Lindi was Editor on Wik vs Queensland and back together with Dean and Helen on Incarceration Nation.



BEC DAKIN

Production Manager | Post Production Supervisor

Bec Dakin is an award-winning independent producer/line producer/production manager championing Queensland stories on screen. Bec is also an experienced VFX, animation, and post-production producer, having worked with some of Australia's leading post houses. In 2014 she was chosen for the Screen Producers Australia Ones to Watch program as well as receiving the 2018 EFIC grant for Queensland Future Leaders.



KAYLENE BUTLER

Line Producer

Kaylene Butler, a 1st Nation Australian regional filmmaker who lives on one of her Country's in Queensland. Being passionate about her cultural instinct and connection to Country and people, she flourishes to assist in telling traditional stories through a number of platforms via film. In 2016 she was nominated to be a "Ones to Watch" at Screen Forever Conference. Also, Kaylene is an award winner of the NITV & Screen Queensland 2019 Media Ring Fellowship. Working alongside other filmmakers, Kaylene embraces cultural awareness and welcomes future audiences, to showcase our beautiful 1st Nation Australians and their Countries and untold stories.



SAM WEINGOTT

Safety Supervisor | Impact & Marketing Producer

Sam Weingott is a marketing, health campaign and film producer. With a focus on social impact, Sam creates campaigns, safety systems, films and health strategies. From feature documentaries (*Rise of the Eco-Warriors*, *Show me the Magic - The Adventures of Don McAlpine*, *Electric-Boogaloo - The Wild Untold Stories of Cannon Films*, & *Incarceration Nation*) to the recent feature *The Portable Door* and national government health campaigns. Sam is currently completing a PhD in transmedia and health for positive change.

KEY CREW



KARINA HOGAN

Researcher | Impact Co-ordinator | Screen Queensland Attachment

Working with the ABC for over 10 years Karina in various capacities, Karina has a broad range of content, producing and presentation skills. In 2019, she took a year's leave to take up the opportunity to broadcast for the Brisbane Indigenous Media Association or 989fm's Let's Talk program. Vocalising issues and celebrating what it means to be a First Nations person. Central to her career as a journalist is creating thought-provoking conversations.



TANE MATHESON

Assistant Editor | Composer

Tane Matheson began picture editing and composing over 10 years ago. In his music career, he has produced bespoke sound design and high-quality original music for everything from theatre shows and audiobooks through to adverts, documentaries, computer games, television series and web-based content.

As an editor, his work includes award-winning projects across drama and documentary such as My Name is Mudju (2018) and Wik vs Queensland (2018).



PETER THORNLEY

Composer

Peter works with Australia and international media to help ignite and share cultural stories. A proud Gunggari man he is deeply rooted but not limited to working with indigenous Australians to cultivate and express these stories emotively and honestly. Peter has secured and delivered high-end professional audio for ABC and SBS composing for "My Family Matters", Wawu and many independent releases.



GLEN HUNT

Composer

Glen "Gling" Hunt is a professional singer and multi-instrumentalist with a career spanning over 20 years. He has solidified himself in the Brisbane music scene, having performed in some of the most prolific bands. An accomplished studio musician, he has engineered and performed on countless albums at his home studio. Recently, he has scored music for documentaries. 'Alick and Albert', 'Wawu - Divine Hope' and 'My Family Matters Ipswich' are a few of the projects that he has worked on in 2020.

INDIGENOUS POPULATION

3.3%

INDIGENOUS MEN

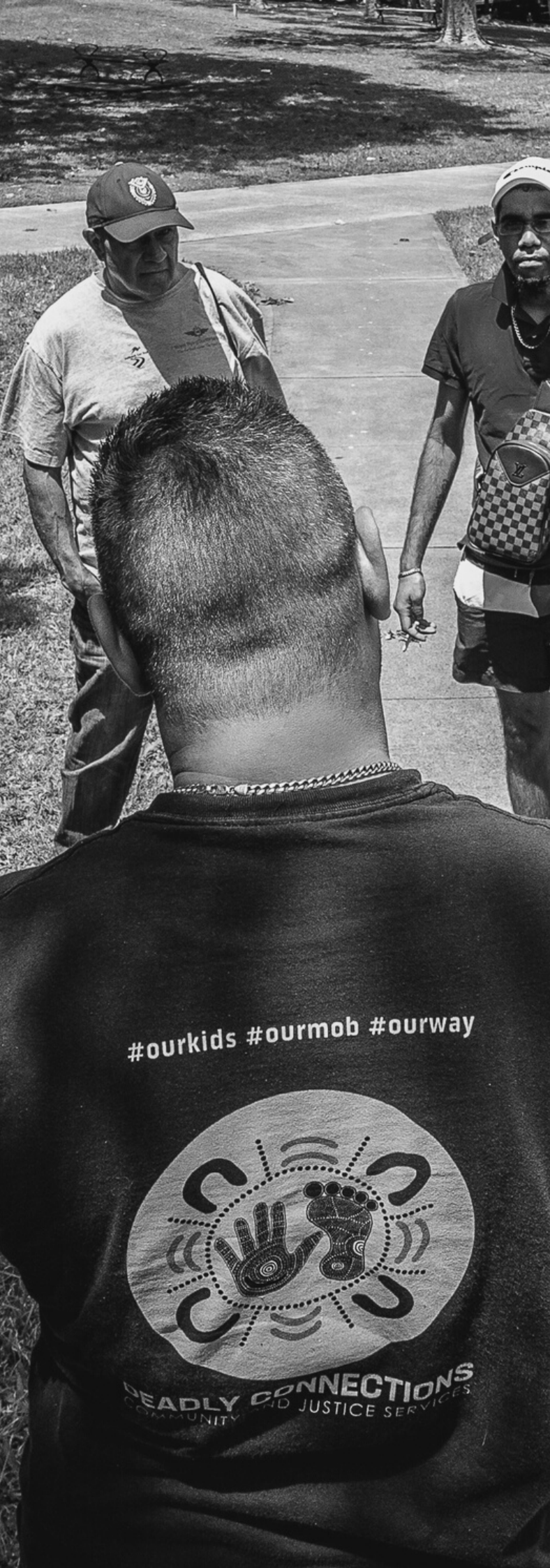
29%

**OF MALE
PRISON POPULATION**

INDIGENOUS WOMEN

34%

**OF FEMALE
PRISON POPULATION**



Key Partner

Deadly Connections

Deadly Connections is an Aboriginal Community-led, not for profit organisation focused on helping First Nations people and communities. Founded by an Aboriginal couple, Keenan Mundine and Carly Stanley, who bring their own lived experience, professional skills and academic knowledge to build services for First Nations people. Through holistic, culturally responsive interventions and services Deadly Connections helps build stronger, safer and positive changes for First Nation communities, families, individuals and kids.

With a lifetime of lived experience in Aboriginal communities, we understand the challenges our people face. Our aim is to facilitate the development of cross-cultural working relationships that make non-government and government services more accessible to and utilised by First Nations people and communities. This done by providing information, referral, advocacy and support to First Nations communities especially those affected by the child protection and justice systems. Aiming to break the cycles of disadvantage and trauma for First Nations people and to directly address the over-representation of Aboriginal people in the child protection and justice system/s.

We unapologetically challenge policies and practices that disproportionately affect First Nations children, people, families and communities. We stand in solidarity with our mob to elevate their voices, challenge systemic inequalities and assist them to create a brighter future for themselves.

Through our collaborative partnerships, we build relationships that are personally and professionally transformative. Developing a deeper understanding of cross-cultural collaboration is just one way we address complex barriers and build the capacity of the human services, child protection and justice sectors.

INTERVIEWEES**KEENAN MUNDINE**

Co-Founder & Ambassador, Deadly Connections & Justice Services Limited

Keenan is a proud First Nations man. After losing both parents at a young age, being placed in care and making poor life decisions he experienced a lengthy involvement with the justice system. Finding a new path, he now gives back to his community and works with people with similar experiences. Co-founding a unique community-led solution and response to the current mass incarceration and child protection crisis of First Nations people. His focus is on changing the narrative for their mob and communities. Keenan's journey has taken him to the United Nations addressing the Human Rights Council to enable change, including raising the age of criminal responsibility.

**CARLY STANLEY**

CEO & Co-Founder, Deadly Connections & Justice Services Limited

A proud Wiradjuri woman. Carly experienced trauma during her childhood which affected her throughout her young adult life. Carly's early exposure to the justice system ignited her passion for dedicating her professional life to helping her people and others that are struggling. Carly has spent the last 20 years working in both government and non-government agencies across a range of areas.

**JOSHUA CREAMER**

Barrister-at-Law

Joshua has practised as a barrister since 2011. He specialises in human rights class actions and native title and appeared in two landmark class actions, *Wotton v State of Queensland* [2016] FCA 1457, (the Palm Island Case) and *Pearson v State of Queensland (No 2)* [2020] FCA 619, (Stolen Wages QLD) Australia's largest human rights cases.

**MICK GOODA**

Australian Human Rights Commissioner 2009 - 2016

Mick Gooda's people are Ghungalu and Yiman from Central Queensland. He advocates for the rights of Aboriginal and Torres Strait Islander Australians and has done so for the last 35 years. His work experience includes roles such as the Aboriginal and Torres Strait Islander Social Justice Commissioner, Co-Commissioner on the Royal Commission into the Protection and Detention of Children in the Northern Territory and CEO of the Cooperative Research Centre for Aboriginal Health. He chaired the Queensland Stolen Wages Reparation Taskforce and has been a member of the Expert Panel and the Referendum Council.

**AMY MCQUIRE**

Journalist | Author

Amy McQuire is a Darumbal and South Sea Islander journalist. She is currently studying a postgraduate degree at the University of Queensland.

INTERVIEWEES



LEETONA DUNGAY

Mother of David Dungay Jnr

Leetona Dungay has fought for Aboriginal rights her entire life. In December 2015, her son David Dungay Jnr was killed by prison guards in the Long Bay prison hospital in Sydney. Leetona has campaigned hard ever since, demanding justice for her son and all victims of deaths in custody. Leetona played a key leadership role organising massive Black Lives Matter rallies in Sydney in 2020. She continues to organise to end mass incarceration and deaths in custody and for the return of land to Aboriginal people.



TEELA REID

Wiradjuri/Wailwan, Lawyer

Teela Reid is a proud Wiradjuri and Wailwan woman, lawyer and storyteller born and raised in Gilgandra western NSW. She is a fearless advocate for dismantling systemic racism in our society. Teela was awarded the 2020 UNSW Young Alumni Award for her advocacy as a criminal defence lawyer and designer of the NSW Walama Court Proposal. She is also a campaigner for the Uluru Statement from the Heart. Teela believes in the power of First Nations storytelling and is the co-founder of @blackfulla_bookclub and the recipient of the Daisy Utemorra Award for her manuscript: *Our Matriarchs Matter*.



OLGA HAVNEN

CEO, Danila Dilba Health Service

Olga Havnen grew up in Tennant Creek. Olga has been the CEO of Danila Dilba Health Service in Darwin since 2013. She has been a strong advocate and champion for social justice and Indigenous rights at local, national and international levels. Olga has previously held a range of senior-level public sector and NFP roles in her long career in Aboriginal affairs and is currently a board member of the National Indigenous Sports Foundation, Stars Foundation, SNAICC and the Justice Reform Initiative.



KARINA HOGAN

Journalist & Board Director

Karina Hogan is a radio producer, board director and social action advocate. Working with ABC for over 10 years across a range of stations. In 2019 she worked with the Brisbane Indigenous Media Association - 98.9fm Let's Talk program/podcast to confront and raise Indigenous issues. With a focus on creating thought-provoking conversations and ensuring governance Karina focuses on achieving better outcomes for her people.



JIM TAYLOR

Former Western Australian Police Officer

Jim Taylor a former Lawyer and Police Officer born in Turkey in 1976 became a Lawyer in 1996. He practised law in Turkey until 2001 before he moved to Australia. Between 2004 - 2012 was a Police Officer in Western Australia. He retired from WA Police in 2012 and he's been an anti-racism activist due to the racism he experienced from his colleagues as the only Turkish person in WA Police and also as he witnessed the racist and atrocious treatment of Aboriginal people by his fellow police officers.



VICKIE ROACH

First Nations Advocate & Prison Abolitionist

Vickie is a Yuin woman, leaving school in yr 7 she went on to gain a Master degree in Writing while in prison. Participating in the 2007 High Court challenge that succeeded in striking out legislation banning prisoner's serving three years and under from voting. In the same year she, along with Charande v Singh, were named joint winners of the Tim McCoy Human Rights Award. Now, devoting her time to activism and advocacy concerning First Nations Women in prison, violence against women and deaths in custody.



APRYL DAY

Daughter of Tanya Day | Dhadjowa Foundation

Apryl Watson a proud Yorta Yorta, Wemba Wemba and Barapa Barapa woman became a strong advocate in ending Aboriginal deaths in custody after her mother Tanya Day died in police custody in 2017. Apryl is also currently working in research to improve Aboriginal health and wellbeing.



HIS HONOUR JUDGE MYERS AM

Commissioner - ALRC Indigenous Incarceration Inquiry

His Honour Judge Matthew Myers AM is a Judge of the Federal Circuit Court of Australia and an Adjunct Professor of the Faculty of Law at the University of New South Wales. In 2017 Judge Myers was appointed by the then Federal Attorney General Hon. George Brandis QC to the Australia Law Reform Commission (ALRC) as a Commissioner to head the ALRC Indigenous Incarceration Inquiry. Following 11 months of inquiry, 140 national consultations and more than 120 submissions Judge Myers made findings and recommendations contained in the ALRC Report, Pathways to Justice – Inquiry into the Incarceration Rate of aboriginal and Torres Strait Islander Peoples (ALRC Report 133). The Report contains some 36 Recommendations. The Report was tabled in Federal Parliament 28 March 2018. To date the Report remains unanswered.



PROFESSOR DON WEATHERBURN

National Drug and Alcohol Research Centre

Don Weatherburn is a Professor at the National Drug and Alcohol Research Centre and was formerly Executive Director of the NSW Bureau of Crime Statistics and Research. Prior to that appointment, Professor Weatherburn was foundation Research Director at the Judicial Commission of New South Wales. He has published on a wide range of topics including sentencing, criminal justice administration, crime prevention, drug law enforcement, harm reduction and program evaluation. His latest book "The Vanishing Criminal" is soon to be released by Melbourne University Press.

**INCARCERATION
NATION**



JODIE SIZER

PwC Indigenous Consulting Co-CEO 2016 -2021

Jodie is a Djap Wurrung /Gunditjmara woman, and part of the Framlingham Community of South West Victoria. She is a Co-Founder and prior Co-CEO of PwC's Indigenous Consulting (PIC). Chairperson of the Australian Institute for Aboriginal and Torres Strait Islander Studies, sits on the Board of Collingwood Football Club and the Ebony Institute. She is a member of the Victorian Women's Hall of Fame, noted as one of the AFR 100 women of influence and was the inaugural Dardi Indigenous Business Leadership Award recipient in Victoria. Jodie was named as Victorian Aboriginal Young Achiever in 2000.



TONY MCAVOY SC

Barrister

Appointed Senior Counsel in 2015, Tony has developed a strong native title practice and has successfully appeared for claimants in several land claims. He has also acquired significant experience in the areas of environmental law, administrative law, human rights and discrimination law, coronial inquests and criminal law. Notably, between 2011 and 2013, Tony was an Acting Part-Time Commissioner of the NSW Land and Environment Court.



CLINICAL PROFESSOR DEREK CHONG

Speciality Psychiatry & Genomics

Professor Derek Chong is a descendant of the Walkamin, Kunjun, Mullenjarli and Wongaburra people. He is a medical doctor that has specialised in mental health for over 30yrs, working in various roles and capacities. His special interests are Indigenous mental health which encompasses empowering community mental health capacity, youth, forensic and addiction psychiatry. He is currently an Adjunct Professor researching Epigenetics, Adventure Based Indigenous Therapy ® and Quantitative imaging.



DEBBIE KILROY

CEO, Sisters Inside & Principal Lawyer, Kilroy & Callaghan Lawyers

Debbie Kilroy is a lawyer and passionate abolitionist. Since 1992, she has led Sisters Inside – an organisation committed to decarceration and abolition of the prison industrial complex. Debbie is a regular media commentator with a strong social media presence. Since 2019, her #FreeHer Campaign has raised over \$1.2 million, kept over 400 Aboriginal women out of prison, and driven law reform, alongside Aboriginal Elders to stop imprisonment for unpaid fines in WA. Amongst her many honours, Debbie was the first former prisoner to receive an Order of Australia Medal.



ASSOC. PROFESSOR CHELSEA WATEGO

Academic & Author

Chelsea Bond (Watego) is a renowned race scholar and public intellectual with over 20 years experience working in Indigenous health. A Munanjahli and South Sea Islander woman with an express commitment to Indigenous survival. Her scholarship foregrounds Indigenous intellectual sovereignty and has been central to the establishment of indigenist health humanities as a new field of research. A mother of 5, founding board member of Inala Wangarra, was one half of Wild Black Women and is a Director of the Institute for Collaborative Race Research.

IMPACT

RAISE YOUR VOICE

CAMPAIGN

Overview

Australia was founded by the British with one clear purpose – to create a penal colony. We've continued to be one ever since. In the 230 years since our incarceration rates have continued to rise, being some of the highest in the world. Costing our nation billions of dollars.

The key facts:

- Aboriginal and Torres Strait Islander peoples are amongst the most incarcerated people in the world.
- Whilst representing 3.3 per cent of the Australian population, Indigenous men make up 27 per cent of prisoners and Indigenous women constitute 34 per cent of prisoners.
- Approximately 65 per cent of incarcerated children aged between 10 and 13 in Australia are Aboriginal or Torres Strait Islander peoples[5], while Indigenous youth make up 55 per cent of Australia's youth prison population.
- There have been at least 478 Indigenous deaths in custody in Australia from 1991 to 2021[6] – and no criminal convictions for the accused.
- Incarceration Nation puts First Nations voices front and centre, as they fight for change, visibility and equality.

Objectives

Our impact campaign objectives:

- To challenge existing narratives of Indigenous incarceration and tell the truth of Australia's history, increasing understanding of Indigenous experiences, historical trauma and the systems that still impact First Nations People today.
- To reveal the impacts of incarceration on individuals, families and communities and build empathy and support for alternatives and justice reform - and restore dignity to those who have been impacted.
- To support organisations and campaigns in the Indigenous justice space, particularly Indigenous and community-led orgs and movements.
- To encourage and facilitate learning, conversations and actions to broaden national understanding of Australia's history and the racist systems that are still impacting First Nations People today.
- To support and amplify First Nations voices, stories and solutions.

We're amidst an internationally recognised human rights catastrophe.

It's time for change. It's time to raise our voices.

Team

Around each powerful story is a passionate coalition of partners, using the film in their own way to push the levers of change.



INCARCERATION NATION

PRISONERS ON OUR OWN LAND

PRODUCTION CREDITS

Writer & Director	Dean Gibson
Producer	Helen Morrison
Executive Producer	Mitzi Goldman
Director Of Photography	MARK BROADBENT
Editor	LINDI HARRISON ASE
Composers	TANE MATHESON PETER THORNLEY GLEN HUNT
Line Producer	KAYLENE BUTLER
Production Managers	BEC DAKIN TARA WARDROP
Safety Supervisor	SAM WEINGOTT
Production Assistant	SEAN ABNETT
Additional Writer	SIMON KENNEDY
Script Editor	TRISH LAKE
Post Production Supervisor	BEC DAKIN
Assistant Editor	TANE MATHESON
Sound Designers	TANE MATHESON PETER THORNLEY GLEN HUNT
Music Licensing	THE SOUND POUND TYLER MCLOUGHLAN
Camera Assistants	ALDEN LYALL FRANCES THOMPSON THOMAS HAYES
Gaffers	JONO VOYCE ANDREW LOCK
Sound Recordists	NICK ROWAN DEAN GANTER DANE CODY
Stills Photography	CLAUDINE THORNTON JULIAN PANETTA RAPHAELA ROSELLA JOSEPH MAYERS

Makeup & Hair	LISA MANGION
Catering	WINEGUM CAFE
High-Risk Safety Adviser	LIAM RYAN
Medic	LUKE ADAMSON
Psychologist	VICTORIA KASUNIC
Driver	PUNEET SOOD
Lead Researcher	SIMON KENNEDY
Fact-Checker & Researcher	KARINA HOGAN
Researchers	GEORGIA QUINN JOSHUA EGGINS
Archive Producer	BEC DAKIN
Archive Producer	SAVAGE ARCHIVE
Archive Researcher	OWEN FLOOD
Post Production & Sound by	THE POST LOUNGE
Executive Post Producers	KURT ROYAN BRONWYN KETELS
Longform Business Director	DAN LAKE
Post Production Producer	NAOMII TAYLOR
Post Production Coordinator	TYSON YATES
Colourist	JUSTIN MCDONALD
Online Editors	KIM BJØRGE CHARNSTAR ANDERSON
Main Titles Designer	PHILLIP RADFORD
Motion Graphics Designer	JOEL SANKEY
Technical Manager	IAN REDMOND
Second Assistant Editor	KRISTINA DOBROWOLNY
Sound Re-Recording Mixer	BEN STEWART
Post Production Script	REEZY MILLER
Production Accountant	GRAHAM YOUNG
Chartered Accountants	CHRISTOPHER COOTE & CO
Production Lawyer	NIKOLA MCWILLIAM MCGRATH LEGAL
Production Insurance	CHRIS MILNE SPOKE INSURE
Collections Agency	SCREENRIGHTS
Trailer Editor	STEPHEN G COOPER
Impact & Marketing Producer	SAM WEINGOTT
Impact Producer	CLARA WILLIAMS ROLDAN
Impact Consultant	KAYLENE BUTLER
Impact Coordinator	KARINA HOGAN
Impact Partners	CARLY STANLEY KEENAN MUNDINE

The filmmakers respectfully acknowledge those in the film who have passed. This film could not have been made without the support and courage of the families and individuals who gave permission for the use of footage in the film.

We thank you.

PRODUCED BY



BENT3LAND
PRODUCTIONS

FINANCED IN ASSOCIATION WITH FULCRUM MEDIA AND MEDIA SUPER



PRODUCED WITH INVESTMENT FROM



FINANCED WITH THE ASSISTANCE OF



PRODUCTION FUNDING FROM [THE POST LOUNGE LOGO]



DEVELOPED AND PRODUCED IN ASSOCIATION WITH



NITV.COM.AU

PRINCIPAL PRODUCTION AND DEVELOPMENT FUNDING FROM



This production was supported by Screen Australia through the COVID-19 Budget Support Fund Program

National Indigenous Television acknowledges the Traditional Owners of country throughout Australia